Appendix A

PreKindergarten	
Dance	
Artistic Process: Creating	
Anchor Standard 1: PreK.Cr.1 Generate and conceptualize	PK.DA.Cr.1.1 Respond to a variety of sensory stimuli (music/sound, visual, tactile) using movement.
artistic ideas and work.	PK.DA.Cr.1.2 Develop different ways to use basic locomotor and non-locomotor movements in dance.
Anchor Standard 2: PreK.Cr.2	PK.DA.Cr.2.1 Improvise dance that starts and stops on cue.
Organize and develop artistic ideas and work.	PK.DA.Cr.2.2 Engage in dance experiences moving alone, then with a partner.
Anchor Standard 3: PreK.Cr.3 Refine and complete artistic work.	PK.DA.Cr.3.1 Respond to suggestions for changing movement through guided improvisational experiences.
	PK.DA.Cr.3.2 Identify parts of the body and document a body shape or position by drawing a picture
Artistic Process: Performing	
Anchor Standard 4: PreK.Pr.4 Analyze and evaluate artistic work for presentation.	PK.DA.Pr.4.1 Identify and demonstrate directions for moving the body in general space (for example, forward, backwards, sideways, up, down, and turning) and finding and returning to a place in space.
	PK.DA.Pr.4.2 Identify speed of dance as fast or slow. Move to varied rhythmic sounds at different tempi.
	PK.DA.Pr.4.3 Move with opposing characteristics (for example, loose/tight, light/heavy, jerky/smooth).
Anchor Standard 5: PreK.Pr.5 Develop and refine artistic techniques and art works for	PK.DA.Pr.5.1 Demonstrate basic full body locomotor, non-locomotor movement, and body patterning with spatial relationships.
presentation.	PK.DA.Pr.5.2 Move in general space and start and stop on cue while maintaining personal space.
	PK.DA.Pr.5.3 Identify and move body parts and repeat movements upon request.
Anchor Standard 6: PreK.Pr.6	PK.DA.Pr.6.1 Dance for others in a designated area or space.
Interpret meaning from the presentation of artistic work.	PK.DA.Pr.6.2 Use a simple prop as part of a dance

Artistic Process: Responding					
Anchor Standard 7: PreK.Re.7	PK.DA.Re.7.1 Identify a movement in a dance by repeating it.				
Perceive and analyze artistic work.	PK.DA.Re.7.2 Demonstrate an observed or performed dance movement.				
Anchor Standard 8: PreK.Re.8	PK.DA.Re.8.1 Observe a movement and share impressions.				
Interpret intent and meaning in artistic work.					
Anchor Standard 9: PreK.9.1	PK.DA.Re.9.1 Find a movement in a dance that was noticed and				
Evaluate artistic work based on critical and sensitive response to various visual art experiences.	repeat it.				
Artistic Process: Connecting					
Anchor Standard 10:	PK.DA.Cn.10.1 Recognize an emotion expressed in dance				
PreK.Cn.10	movement that is watched or performed				
Synthesize and relate	PK.DA.Cn.10.2 Identify and imitate a movement from the				
knowledge and personal experiences to make art.	dance, and ask a question about the dance.				
Anchor Standard 11:	Pk.DA.Cn.11.1 Show an observed dance movement.				
PreK.Cn.11					
Relate artistic ideas and works					
with societal, cultural and					
historical context to deepen understanding.					
Media Arts					
Artistic Process: Creating					
Anchor Standard 1: PreK.Cr.1	PK.MA.Cr.1.1 Share ideas for media artworks through guided				
Generate and conceptualize	exploration of tools, methods, and imagining.				
artistic ideas and work.					
Anchor Standard 2: PreK.Cr.2	PK.MA.Cr.2.1 Participate in preparing for the production of a				
Organize and develop artistic	media artwork.				
ideas and work.					
Anchor Standard 3: PreK.Cr.3	PK.MA.Cr.3.1 With guidance, use and play with media arts'				
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work.					
Artistic Process: Producing					
Anchor Standard 4: PreK.Pr.4 Analyze and evaluate artistic work for presentation.	PK.MA.Pr.4.1 Explore expressive effects in creating simple media artworks.				
Anchor Standard 5: PreK.Pr.5 Develop and refine artistic techniques and art works for presentation.	PK.MA.Pr.5.1 Use identified skills, such as manipulating tools, making choices, and sharing in creating media artworks.				
Anchor Standard 6: PreK.Pr.6 Interpret meaning from the presentation of artistic work.	PK.MA.Pr.6.1 With guidance, identify roles for presenting media artworks.				
Artistic Process: Responding					
Anchor Standard 7: PreK.Re.7 Perceive and analyze artistic work.	PK.MA.Re.7.1 With guidance, explore and discuss components and messages in a variety of media artworks.				
Anchor Standard 8: PreK.Re.8 Interpret intent and meaning in artistic work.	PK.MA.Re.8.1 With guidance, share reactions to media artworks.				
Anchor Standard 9: PreK.Re.9 Evaluate artistic work based on critical and sensitive response to various visual art experiences.	PK.MA.Re.9.1 With guidance, examine and share engaging qualities in media artworks.				
Artistic Process: Connecting					
Anchor Standard 10: PreK.Cn.10	PK.MA.Cn.10.1 Use personal experiences in making media artworks.				
Synthesize and relate knowledge and personal experiences to make art.	PK.MA.Cn.10.2 With guidance, share experiences of media artworks.				
Anchor Standard 11: PreK.Cn.11	PK.MA.Cn.11.1 With guidance, relate media artworks to everyday life				
Relate artistic ideas and works with societal, cultural and historical context to deepen	PK.MA.Cn.11.2 With guidance, interact safely and appropriately with media arts tools and environments.				

understanding.	
Music	
Artistic Process: Creating	
	d concentualize artistic ideas and work
	d conceptualize artistic ideas and work.
	for various purposes and contexts.
Anchor Standard 1: K-12.Cr.1	PK.MU.Cr.1.1.a With substantial guidance, explore and experience a variety of music.
Generate and conceptualize artistic ideas and work.	experience a variety of music.
Anchor Standard 2: Organize and	develop artistic ideas and work.
Plan & Make: Select and develop	musical ideas for defined purposes and contexts.
Anchor Standard 2: K-12.Cr.2	PK.MU.Cr.2.1.a With substantial guidance, explore favorite
Organize and develop artistic ideas and work.	musical ideas (such as movements, vocalizations, or instrumental accompaniments).
Anchor Standard 2: K-12.Cr.2	PK.MU.Cr.2.1.b With substantial guidance, select an order for
Organize and develop artistic ideas and work.	performing original musical ideas, using iconic notation and/or recording technology.
Anchor Standard 3: Refine and co	omplete artistic work.
Evaluate & Refine: Evaluate and appropriate criteria.	refine selected musical ideas to create musical work that meets
Anchor Standard 3: K-12.Cr.3	PK.MU.Cr3.1.a With substantial guidance, consider personal,
Refine and complete artistic work.	peer, and teacher feedback when demonstrating and refining personal musical ideas.
Present: Share creative musical we exhibits originality.	vork that conveys intent, demonstrates craftsmanship, and
Anchor Standard 3: K-12.Cr.3	PK.MU.Cr.3.2.a With substantial guidance, share revised
Refine and complete artistic work.	personal musical ideas with peers.
Artistic Process: Performing	I.
Anchor Standard 4: Analyze, inte	rpret, and select artistic works for presentation.
Select: Select varied musical work context.	ks to present based on interest, knowledge, technical skill, and

Anchor Standard 4: K-12.Pr.4 Analyze, interpret, and select artistic works for presentation.	PK.MU.Pr.4.1.a With substantial guidance, demonstrate and state preference for varied musical selections.			
Analyze: Analyze the structure ar performance.	nd context of varied musical works and their implications for			
Anchor Standard 4: K-12.Pr.4 Analyze, interpret, and select artistic works for presentation.	PK.MU.Pr.4.2.a With substantial guidance, explore and demonstrate awareness of musical contrasts.			
Interpret: Develop personal inter	pretations that consider creators' intent			
Anchor Standard 4: K-12.Pr.4 Analyze, interpret, and select artistic works for presentation.	PK.MU.Pr.4.3.a With substantial guidance, explore music's expressive qualities (such as voice characteristics, dynamics, tempo, timbre, articulation and style).			
Anchor Standard 5: Develop and	refine artistic works for presentation.			
Rehearse, Evaluate & Refine: Eva individually or in collaboration w	lluate and refine personal and ensemble performances, ith others.			
Anchor Standard 5: K-12.Pr.5 Develop and refine artistic works for presentation.	PK.MU.Pr.5.1.a With substantial guidance, practice and demonstrate what they like about their own performances.			
Anchor Standard 5: K-12.Pr.5 Develop and refine artistic works for presentation.	PK.MU.Pr.5.1.b With substantial guidance, apply personal, peer, and teacher feedback to refine performances.			
Anchor Standard 6: Convey mear	ning from the presentation of artistic work.			
Present: Perform expressively, wi manner appropriate to the audie	ith appropriate interpretation and technical accuracy, and in a nce and context.			
Anchor Standard 6: K-12.Pr.6 Convey meaning from the presentation of artistic work.	PK.MU.Pr.6.1.a With substantial guidance, perform music, alone and with others, with expression.			
Anchor Standard 6: K-12.Pr.6	PK.MU.Pr.6.1.b Perform appropriately for the audience.			
Convey meaning from the presentation of artistic work.				
Anchor Standard 6: K-12.Pr.6 Convey meaning from the presentation of artistic work.	PK.MU.Pr.6.1.c Display audience etiquette appropriate for the context and venue.			

Artistic Process: Responding			
Anchor Standard 7: Identify and a	analyze artistic works.		
Select: Choose music appropriate	for specific purposes and contexts.		
Anchor Standard 7: K-12.Re.7 Identify and analyze artistic works.	PK.MU.Re.7.1.a With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.		
Analyze: Analyze how the structu	re and context of varied musical works inform the response.		
Anchor Standard 7: K-12.Re.7 Identify and analyze artistic works.	PK.MU.Re.7.2.a With substantial guidance, explore musical contrasts in music.		
Anchor Standard 8: Interpret inte	ent and meaning in artistic work.		
Interpret: Support an interpretati expressive intent.	ion of a musical work that reflects the creators'/performers'		
Anchor Standard 8: K-12.Re.8 Interpret intent and meaning in artistic work.	PK.MU.Re.8.1.a With substantial guidance, explore music's expressive qualities (such as dynamics, tempo, style, and articulation).		
Anchor Standard 9: Apply criteria	to evaluate artistic works.		
Evaluate: Support personal evalu interpretation, and established co	ation of musical works and performance(s) based on analysis, riteria.		
Anchor Standard 9: K-12,Re.9 Apply criteria to evaluate artistic works.	PK.MU.Re.9.1.a With substantial guidance, talk about personal and expressive preferences in music.		
Artistic Process: Connecting			
Anchor Standard 10: Synthesize a works.	and relate knowledge and personal experiences to make artistic		
Connect: Synthesize and relate kr	nowledge and personal experiences to make music.		
Anchor Standard 10: K- 12.Cn.10 Synthesize and relate knowledge and personal experiences to make artistic works.	PK.MU.Cn.10.1.a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.		

Anchor Standard 11: Relate artistic ideas and works with societal, historical, cultural and personal

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Connect: Relate musical ideas and works with varied context to deepen understanding.

Anchor Standard 11: K-12.Cn.11

Relate artistic ideas and works with societal, historical, cultural and personal context to deepen understanding. **PK.MU.Cn.11.1.a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Theatre

Artistic Process: Creating

Anchor Standard 1: PreK.Cr.1

Generate and conceptualize artistic ideas and work.

PK.TH.Cr.1.1 With prompting and support, make transitions between imagination and reality through dramatic play and/or a guided drama experience (e.g., process drama, story drama, creative drama).

PK.TH:Cr.1.2 With prompting and support, use non-representational materials to create props, puppets, and costume pieces for a dramatic play and/or a guided drama experience (e.g., process drama, story drama, creative drama).

Anchor Standard 2: PreK.Cr.2

Organize and develop artistic ideas and work.

PK.TH.Cr.2.1 With prompting and support, contribute through original ideas and physical expression (e.g., voice, gesture, movement) to a dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

Anchor Standard 3: PreK.Cr.3

Refine and complete artistic work.

PK.TH.Cr.3.1 With prompting and support, share answers to questions raised in dramatic play or guided drama (e.g., process drama, story drama, creative drama).

Artistic Process: Performing

Anchor Standard 4: PreK.Pr.4

Analyze and evaluate artistic work for presentation.

PK.TH.Pr.4.1 With prompting and support, identify various literary elements (story, plot, setting) with emphasis on characters in dramatic play and/or a guided drama experience (process drama, story drama, creative drama).

Anchor Standard 5: PreK.Pr.5 Develop and refine artistic techniques and art works for	PK.TH.Pr.5.1 With prompting and support recognize that imagination is fundamental to dramatic play and guided drama experiences.			
presentation.	PK.TH.Pr.5.2 With prompting and support explore the various technical elements in dramatic play or a guided drama experience.			
Anchor Standard 6: PreK.6 Interpret meaning from the presentation of artistic work.	PK.TH.Pr.6.1 With prompting and support participate in dramatic play or a guided drama experience.			
Artistic Process: Responding				
Anchor Standard 7: PreKRe.7 Perceive and analyze artistic work.	PK.TH.Re.7.1 With prompting and support identify emotional responses in dramatic play or a guided drama experience.			
Anchor Standard 8: PreK.Re.8 Interpret intent and meaning in artistic work.	PK.TH.Re.8.1 With prompting and support explore preferences in an age appropriate theatre performance.			
Anchor Standard 9: PreK.Re.9 Evaluate artistic work based on critical and sensitive response to various visual art experiences.	PK.TH.Re.9.1 With prompting and support actively participate in dramatic play or guided drama.			
Artistic Process: Connecting				
Anchor Standard 10: PreK.Cn.10 Synthesize and relate knowledge and personal experiences to make art.	PK.TH.Cn.10.1 With prompting and support identify similarities between a story and personal experience in dramatic play or a guided drama experience.			
Anchor Standard 11.2: PreK.Cn.11.2	PK.TH.Cn.11.2.2 With prompting and support express a short story in dramatic play.			
Relate artistic ideas and works with societal, historical, cultural, and personal context to deepen understanding				
Visual Arts				

Anchor Standard 1: PreK.Cr.1 Generate and conceptualize artistic ideas and work.	PK.VA:Cr.1.1 Engage in self- directed creative making that tells a story about a familiar place or object.
Anchor Standard 2: PreK.CR.2	PK.VA.Cr.2.1 Use and share a variety of art making tools.
Organize and develop artistic ideas and work.	
Anchor Standard 3: PreK.Cr.3	PK.VA.Cr.3.1 Share and talk about personal artwork.
Refine and complete artistic work.	
Artistic Process: Presenting	
Anchor Standard 4: PreK.Pr.4	PK.VA.Pr.4.1 Identify reasons for saving and displaying objects,
Analyze and evaluate artistic work for presentation.	artifacts and artwork.
Anchor Standard 5: PreK.Pr.5	PK.VA.Pr.5.1 Identify places where art may be displayed or
Develop and refine artistic techniques and art works for presentation.	saved.
Anchor Standard 6: PreK.Pr.6	PK.VA.Pr.6.1 Identify where art is displayed both inside and
Interpret meaning from the presentation of artistic work.	outside of school.
Artistic Process: Responding	
Anchor Standard 7: PreK.Re.7	PK.VA.Re.7.1 Identify and describe subject matter.
Perceive and analyze artistic work.	
Anchor Standard 8: PreK.Re.8	PK.VA.Re.8.1 Distinguish between images and real objects.
Interpret intent and meaning in artistic work.	
Anchor Standard 9: PreK.Re.9	PK.VA.Re.9.1 Select a preferred artwork.
Evaluate artistic work based on critical and sensitive response to various visual art experiences.	
Artistic Process: Connecting	ı

Anchor Standard 10: PreK.Cn.10	PK.VA.Cn.10.1 Use art making to share their personal environment.
Synthesize and relate knowledge and personal experiences to make art.	
Anchor Standard 11: PreK.Cn.11	PK.VA.Cn.11.1 Recognize art that uses traditional art media.
Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	
Artistic Process: Responding	
Anchor Standard 7: PreK.Re.7	PK.VA.Re.7.1 Identify and describe subject matter.
Perceive and analyze artistic work.	
Anchor Standard 8: PreK.Re.8	PK.VA.Re.8.1 Distinguish between images and real objects.
Interpret intent and meaning in artistic work.	
Anchor Standard 9: PreK.Re.9	PK.VA.Re.9.1 Select a preferred artwork.
Evaluate artistic work based on critical and sensitive response to various visual art experiences.	
Artistic Process: Connecting	
Anchor Standard 10: PreK.Cn.10	PK.VA.Cn.10. 1 Use art making to share their personal environment.
Synthesize and relate knowledge and personal experiences to make art.	
Anchor Standard 11: PreK.Cn.11	PK.VA.Cn.11.1 Recognize art that uses traditional art media.
Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	